

# CONSTANZA MAJLUF BAEZA

Award-Winning director and screenwriter, actress, and assistant director with more than 15 years of audiovisual experience in projects made in Chile, Spain, Peru, Cuba, and the United States with a special focus on productions directed by women.

Her latest short film "My Independence Day" was recognized by several awards including best director. (see below)

In less than a year, her feature film in development "Desierto Rosa" (Pink Desert) was awarded by the "Sloan Screenplay Award" from Columbia University 2020, selected for the prestigious screenwriting workshop CINE QUA NON LAB (Mexico) 2020, ESTE LAB (Peru) 2020. Also, this project has been awarded twice by the Audiovisual Fund of the Chilean Ministry of Culture and Arts (2021 and 2022), both for development and script rewriting. Granted by Fundación Carolina scholarship for the "Ibero-American Audiovisual Project Development Course 2022".(Spain)

## EDUCATION

- Master of Fine Arts in Screenwriting / Directing. Columbia University in the City of New York.
- Intern "The Population" (One of the members is Mollye Asher, "Nomadland"'s producer - Academy Awards Best Picture 2021)
- Cine Qua Non Lab - Script revision lab (México)
- B.A. in Performing Arts.- Minor in Cinema Aesthetics. Graduated with High Honors from Pontifical Catholic University (Chile)

## FILMOGRAPHY

- Director - Co-writer of "Desierto rosa" (Pink desert, aka Marcia Marcela) (*In development*).
- Director, Co-writer, Co-editor of "El día de mi independencia" (My Independence Day) (*In post-production*)
- Director, Writer and Editor of "Aún" (Still) (short film, Miami Film Festival 2020 among others) "Santa Lucia" (short film, LGBTQ+ AMOR Film Festival, 2019) "The Assumption of Agustina".

## AWARDS

- The Adrienne Shelly Foundation Award for best Female Director for "My Independence Day" (2023)
- James Ponsoldt Award for best director for "My Independence Day" (2023)
- Columbia University Film Festival Audience Award for "My Independence Day" (2023)
- National Board of Review for Best Student Film for "My Independence Day" (2023)
- Chilean Ministry of Culture, Development Fund for "My Independence Day" Chile. (2022)
- Katharina Otto-Bernstein Production Grant for "My Independence Day" (Columbia University). (2020)
- Fundación Carolina Scholarship for "Ibero-American Audiovisual Project Development Course 2022" España (2022)
- Chilean Ministry of Culture, Script Revision Fund. Chile. (2022)
- Chilean Ministry of Culture, Development Fund. Chile. (2021)
- Columbia University School of the Arts Sloan Screenwriting Award for "Marcia Marcela" (aka Desierto Rosa) (2020)
- Alfred P. Sloan Screenplay Treatment Award por "Blood is thicker than Water". Columbia University, New York, United States. (2019)

## ON-SET EXPERIENCE

- Assistant Director of features films "Knock Knock" "La Voz en Off" "El Circuito de Roman"; TV series "Prófugos" and others.
- Actress "Post Mortem", "Mandrill" Series: "Los Archivos del Cardenal", "The Motorcycle Diaries", among others
- Production & Talent Coordinator, Assistant Director, Script Supervisor in different Production Services such as: Service Station, Goodgate, Tantor Films. Primo, Cinemágica.
- Producer of the short films "Enfin Seule", "The Dabbler Man" "Thirst", "Coral".

## TEACHING EXPERIENCE

- Cine Qua Non Lab - Academic Assistant for Ana Sanz at the Script Revision Lab (2022) (México)
- Cine Qua Non Lab - Academic Assistant for Jesús Pimentel for the Storylines Lab (2021) (Online)
- Teacher Assistant for "First Features" - Profesor Tom Kalin and "Topics in World Cinema: Latin America" - Profesor Richard Peña. Columbia University, New York, United States.

## LINKS - LATEST NEWS

[My Independence Day receives four awards in New York, including two for best director](#) | [Museum of Moving Image](#) (Estados Unidos) | [Variety News of Ventana Sur Market](#) (Argentina) | [El principio del Film](#) (Argentina) | [CDPAI '22](#) (España) | [Fundación Carolina](#) (España) | [Fundación Carolina](#) (España) | [Fundación SGAE](#) (España) | [Cinemachile](#) (Chile) | [CQNL](#) (México) | [ESTE LAB](#) (Perú) | [Cine Europa news](#) (Europa) | [Latam Cinema News](#) | [NBR Grant](#) (Estados Unidos)

# CONSTANZA MAJLUF BAEZA

## 2022 - 2021

WORK POSITION	TITLE	DIRECTOR	PRODUCERS	TYPE
DIRECTOR   WRITER   EDITOR	MY INDEPENDENCE DAY	CONSTANZA MAJLUF	COLUMBIA UNIVERSITY   AVISPA FILMS	SHORTFILM
	<a href="#">PINK DESERT (AKA MARCIA MARCELA)</a>	CONSTANZA MAJLUF	PARINA FILMS	FEATURE
CO- PRODUCER	<a href="#">CORAL (IN PRODUCTION)</a>	SONIA OLENIAC	EDA KARICKSI, MARIANO DONGO, JAKE HUEBNER	SHORTFILM
DEVELOPMENT INTERNSHIP	<a href="#">THE POPULATION</a>	VARIOUS	MYNETTE LOUIE, MOLLYE ASHER, DEREK NGUYEN	VARIOUS
ASSISTANT DIRECTOR	"BLOOD SUGAR"	CARLOS CAGIN	JEREMY BERNSTEIN, DAVID RAFALEDES, NYU	SHORTFILM
	"TAL PARA CUAL"	KATHY ESQUENAZI	OLIVIA PERALTA, PATRICK NICHOLS, COLUMBIA	SHORTFILM
	"DONT LET IT IN"	JESSICA HENRIC	STEPHEN HENRIC, YANN HENRIC, RESISTANCE	FEATURE FILM
SCRIPT SUPERVISOR	<a href="#">REI - CAMPAIGN "BETTER IS OUT THERE"</a>	JANSSEN POWERS	72 AND SUNNY NY & FARM LEAGUE	COMMERCIAL
ACADEMIC ASSISTANT	<a href="#">CINE QUA NON LAB - STORYLINES LAB</a>	JESUS PIMENTEL	EXECUTIVE BOARD: CHRISTINA LAZARIDI, SARITA KHURANA, LUCILA MOCTEZUMA, LADIMER HALUKE	SCRIPT LAB
LANGUAGE SERVICES (TRANSLATION, SUBTITLES, PLDL, CONFORMING, QC)	SERIES FOR NETFLIX SUCH AS: <a href="#">"THE KINGDOM"</a> <a href="#">"THE WAR NEXT DOOR"</a> <a href="#">"WHO KILLED SARA"</a> , AND MORE	VARIOUS	IDC NYC	SERIES

## 2020 - 2016 | MFA in Film | Columbia University (NY)

WORK POSITION	TITLE	DIRECTOR	PRODUCERS	TYPE
DIRECTOR   WRITER   EDITOR	<a href="#">AÚN/STILL</a>	CONSTANZA MAJLUF	COLUMBIA UNIVERSITY   MANE GARRIDO	SHORTFILM
DIRECTOR   ADAPTATION   EDITOR	<a href="#">SANTA LUCIA</a>	CONSTANZA MAJLUF	COLUMBIA UNIVERSITY   AVISPA FILMS	SHORTFILM
PRODUCER	<a href="#">ENFIN SEULO</a>	JOSALYNN J. SMITH	COLUMBIA UNIVERSITY	SHORTFILM
ASSISTANT DIRECTOR	<a href="#">ESTE VERANO NOS QUEDAMOS</a>	NOELIA R. DEZA	COLUMBIA UNIVERSITY	SHORTFILM
	<a href="#">ABURO</a>	CECILIA OTERO	COLUMBIA UNIVERSITY   HIEDRA	
	<a href="#">A HOLE IN THE STOMACH</a>	CAMILA ZAVALA	PLAY PRODUCCIONES	
	<a href="#">FRANCESCA</a>	MOARA PASSONI	COLUMBIA UNIVERSITY	

## 2016 - previous

WORK POSITION	TITLE	DIRECTOR	PRODUCERS	TYPE
DIRECTOR   WRITER   EDITOR	<a href="#">THE ASSUMPTION OF AGUSTINA</a>	CONSTANZA MAJLUF	TROPICO PRODUCCIONES	SHORTFILM
PRODUCER	<a href="#">EL HOMBRE AFICIONADO</a>	MARIO HORTON	EL M.A.R.   CONSTANZA MAJLUF	SHORT FILM
	<a href="#">THIRST</a>	TOMAS MAJLUF	CONSTANZA MAJLUF	SHORTFILM
ACTRESS	<a href="#">STEFAN V/S KRAMER</a>	PRIETO   FREUND	KRAMER PRODUCCIONES	FILM
	<a href="#">PLEDGE</a>	THE MILL	THE MILL	COMMERCIAL
	<a href="#">NIDO</a>	MARTA	CINEMÁGICA	
	DIARIO SECRETO	RODRIGO TORO	ENDEMOL	SERIES
	SOLTERA OTRA VEZ	HERVAL ABREU	CANAL 13	SERIES
	<a href="#">POST MORTEM</a>	PABLO LARRAÍN	FÁBULA	FILM
	AQUI NO HAY QUIEN VIVA	MATIAS STAGNARO	ROSS FILMS	SERIES
	GOLPE BAJO	CRISTIAN D LA FUENTE	EFETRES	TV PROGRAM
	DESCENDER	TOMAS MAJLUF	TOMAS MAJLUF	SHORTFILM
	OEDIPUS O LA MÚLTIPLE DISLEXIA	CONSTANZA MAJLUF	TEATRO LA MADRE	THEATRE
	DEMIAN@	VERO GARCIA HUIDOBRO	CÍA. LA BALANZA	
	GILDA	LUIS CIFUENTES	LUCHOFILMS   EL CINEVINO	SHORTFILM
	<a href="#">GUERNICA</a>	HUGO OSORIO	CÍA. DEDALUZ	THEATRE
	<a href="#">THE MOTORCYCLE DIARIES</a>	WALTER SALLES	FILM FOUR   SAHARA	FILM
	<a href="#">UNIMARC</a>	SHAGGY	PLAY PRODUCCIONES	
	<a href="#">TELETÓN</a>	JONATHAN KNUCKEY	ALASKA	
	EL HOMBRE DE TU VIDA	LEON ERRAZURIZ	CANAL 13	LIMITED SERIES
LOS ARCHIVOS DEL CARDENAL	NICOLÁS ACUÑA	PROMOCINE   PAROX		
PRODUCTION COORDINATOR	<a href="#">SPYDER</a>	OLIVIER STAUB	LA CAVALIERE   SERVICE STATION	COMMERCIAL
	<a href="#">FREY</a>	MICHAEL DOWNING	WANDA	
	<a href="#">COCA COLA</a>	LANCE BLACK	BULLY PICTURES   TANTOR	
	ZALES	ROBERT LOGEVALL	S&D   SERVICE STATION	
	<a href="#">TOYOTA</a>	DOUG PRAY	BOB INDUSTRIES   TANTOR	
ASSISTANT DIRECTOR	<a href="#">MILKA</a>	ADAM CAMERON	MUSTARD   METROPOLIS	
	HEB	CHRIS L.SMITH	SUGAR   GOODGATE	
	<a href="#">TIERRA DE SANGRE</a>	JAMES KATZ	CENECA	FILM
	<a href="#">THE GREEN INFERNO</a>	ELI ROTH	SOBRAS	
	ENTEL	SEBA CASANUEVA	CIENBRAZOS	COMMERCIAL
	PRESTO LIDER	POL	CIENBRAZOS	
	<a href="#">AXE</a>	NICO & MARTIN	PRIMO   SERVICE ST	PRODUCTION SERVICE
	<a href="#">SAMSUNG</a>	NICO KREIS	THE MILL   SERVICE STATION	
	<a href="#">LA VOZ EN OFF</a>	CRISTIAN JIMENEZ	JIRAFÁ	FEATURE FILM
	<a href="#">PARIS PARADE</a>	JONATHAN KNUCKEY	ALASKA	COMMERCIAL
	<a href="#">JUMBO</a>	CAROLA SANCHEZ	SAGRADO	
	<a href="#">NESQUIK</a>	NOAH PAUL	MILK&HONEY   SERVICE ST	
	SUPERCERDO	JAVIER FÁBREGAS	PROCINE	
	CAPRICE SHINY	MARCO PINESI	CINEMAGICA	
	FALLABELLA	ARTURO PEREYRA	CINEMAGICA	
	GARNIER	CLAUDIO DIVELLA	CINEMAGICA	
	<a href="#">MANDRILL</a>	ERNESTO DIAZ	MANDRILL FILMS	FILM
KELLOGS	DAVID HICKS	MOONLIGHTING	PRODUCTION SERVICE	
<a href="#">LA PRIMA LUCE</a>	VINCENZO MARRA	PACO FILMS   JIRAFÁ	FILM	
<a href="#">KNOCK KNOCK</a>	ELI ROTH	SOBRAS INT FILMS		
<a href="#">O BOTICARIO</a>	HEITOR DHALIA	PARANOID   FILMS COMP	COMMERCIAL	
<a href="#">PORSCHÉ</a>	FLORIAN MEIMBERG	BAKERY FILMS   SERVICE ST		
<a href="#">PRAT</a>	GUSTAVO GRAEF-MARINO	CANAL 13	LIMITED SERIES	
<a href="#">WIE FIN STERN AM HIMMEL</a>	HARMUT GREYSMAYR	ZIEGLER   NUEVO ESPACIO	FILM	
<a href="#">EL CIRCUITO DE ROMÁN</a>	SEBASTIÁN BRAHM	A ESCALA HUMANA		
<a href="#">CALEUCHE</a>	JORGE OLGUÍN	CHILEFILMS		
<a href="#">BOMBAL</a>	MARCELO FERRARI	INVERCINE		
<a href="#">PRÓFUGOS</a>	PABLO LARRAÍN	HBO   EFETRES   FÁBULA	LIMITED SERIES	
SCRIPT SUPERVISOR	<a href="#">BACARDI</a>	MEGAFORCE	PRODUCTION SERVICE	
	<a href="#">DIET COKE</a>	MELINA MATSOUKAS		
TALENT COORDINATOR	<a href="#">JOHNNIE WALKER</a>	MARK MOLLOY	SMUGGLER   GOODGATE	
	GATORADE	JOSH & XANDER	RADICAL MEDIA   GOODGATE	
COACH	<a href="#">BLUE CROSS</a>	JEFF DARLING	GOODGATE	
	<a href="#">HUGGIES</a>	CAROLA SANCHEZ	SAGRADO	